

Dear FCC,

I respectfully ask that you reject the NAB's petition 04-160, I have been a subscriber of XM for about a year now, and the quality is outstanding, I would never switch back in a million years. The local stations hear are dry, boring, too many commercials, repeating of the same songs in one day, or overplaying of songs, on top of that the DJ's have bad sense of humors, they never talk about what is important, you can never turn on traditional radio and find a song or important information when you need it or when your looking for it. When you turn on XM, you can find anything your looking for, songs of any type, weather, comedy, and sports whatever you want. It is well worth the \$10 a month to get what you want. It would be a great addition to get local programming over XM, not only would I be able to listen to what I want but I would be able to listen to local information when it is convenient to me. If the local broadcasters are worried about losing listeners to satelite competitors and they should be, then they need to step up and change the way they deliver. There was a day last week when I did not bring my XM radio with me, I tried to find something on the FM band , all I found was loads of commercials, contests, and overplayed songs, I turned the radio off, I preferred listening to silience than to that, I will never forget my XM radio again. I love the programming offered by satelite so much, that if local programming was offered and should be offered I would pay more a month to get it.

The broadcasted statons have seen there time and it is not now, they are not fulfilling the needs and wants for me, and I am sure I'm not the only one. For the NAB to go to the government to preserve their stale way of broadcasting is not right. It should be the people's right to choose. Let the people of America choose what they want to listen to. We do live in the land of the free, do we not? Let the people choose.

I ask you again, please reject the NAB's petition 04-160, the future is here, the future is satelite.

Thank-you,
Gary Munn